

LARA GABOR

CONTACT DETAILS

Phone

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Email

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Pronouns




She/Her

SKILLS

- Strong verbal/ written communication with creative collaborators and production departments
- Fast learner/Adaptable
- Highly Dependable
- Organised and attentive
- Upbeat
- Collaborative

SKILLS- SOFTWARE

- Excel / documentation

- Premiere Pro / After Effects

- Qlab 5

- Vectorworks Spotlight

- ETC Eos/ GrandMA2


ADDITIONAL

- CPCWHS1001
Construction White Card
- Working with children
check (WWCC)
- HLTAID009 Provide CPR
- Drivers license / car access

PROFILE

- A reliable employee with a detail-oriented style that ensures work is produced to a high standard.
- Specialised in Lighting and Audio-Visual with experience in both technical and design roles.
- Punctual and energetic, adapts well to different scenarios collaboratively and with a positive attitude.

EXPERIENCE

Elegies: A Song Cycle, Fortyfive Downstairs- 2024

Projection designer, programmer, video mapper and general crew on *Elegies* directed by Tyran Parke.

General Lighting Hand, Her Majesty's Theatre- 2024

Technician role, assisting during bump-ins and bump-outs.

General Lighting Hand, Arts Centre Melbourne- 2024

Technician role, assisting during bump-ins, outs and show seasons primarily in The Playhouse theatre. Most notably Sydney Theatre Company's *Dictionary of Lost Words* and *RBG: Of Many, One*.

Okage Sama De, Melbourne Immigration Museum- 2023

Video Designer and QLab5 video programmer and operator for dance choreographed by Julie Ann Minaai.

Mamma Mia, The Princess Theatre- 2023

Lighting Design secondment with Gavin Swift during technical week through to opening night.

Moulin Rouge, The Regent Theatre- 2023

Technical secondment within the lighting department on *Moulin Rouge* beginning at the start of tech week through to opening night.

Dance Nation, Victorian College of the Arts- 2023

Lighting and Video Designer and Programmer on Clare Barron's *Dance Nation* Directed by Emily Tomlins in collaboration with VCA Acting.

Alter Kinetic, Victorian College of the Arts- 2022

GrandMA2 and QLab 4 Programmer and Operator on VCA's annual Choreographic Dance Project. Acted as Deputy Electrician and crew.

EDUCATION

Victorian College of the Arts, Melbourne — 2021- 2023

Bachelor of Fine Arts (Production) specialising in design and technical lighting, digital media and projection.

REFEREES - AVAILABLE UPON REQUEST